



THE ARCADIAN THEATRE GROUP'S  
Production of



Music and Lyrics by

Stephen  
Schwartz

Book by

Winnie  
Holzman

Based on the novel by Gregory Maguire

Orchestrations by

William David Brohn

Music Arrangements

Alex Lacamoire & Stephen Oremus

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(Australasia).

All performance materials supplied by Hal Leonard  
Australia.

### Synopsis (From Hal Leonard Australia)

Wicked tells the incredible untold story of an unlikely, but profound friendship, between two girls who first meet as sorcery students at Shiz University: the blonde and very popular Glinda and a misunderstood green girl named Elphaba.

Following an encounter with The Wonderful Wizard of Oz, their friendship reaches a crossroads and their lives take very different paths. Glinda's unflinching desire for popularity, sees her seduced by power, while Elphaba's determination to remain true to herself and to those around her, will have unexpected and shocking consequences for her future.

Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as Glinda The Good and the Wicked Witch of the West.

Detailed synopsis available online:

<http://licensing.halleonard.com.au/musicals/find-a-show/11364-wicked>

### Creative Team

Role	Name
Director	Malcolm White
Assistant Director	Peter Scrine
Choreographer	Natalie Bazun-Coates
Assistant Choreographer	Rebecca Osborne
Musical Director Vocal	Meryl Jackson-Kew
Musical Director Orchestra	Adam Foster

### Information Evenings

Date	Time	Venue
Tuesday 4 <sup>th</sup> April 2017	7:00pm	Arcadians Miner's Lamp Theatre
Thursday 6 <sup>th</sup> April 2017	7:00pm	Arcadians Miner's Lamp Theatre

### Auditions:

Audition Type	Date	Time	Venue
DANCE ONLY	Wednesday 26 <sup>th</sup> April 2017	6:00pm for 10:00pm Group Dance Audition*	Corrimal RSL Auditorium
Chorus/Principal	Thursday 27 <sup>th</sup> April 2017	7:00pm–10:00pm by appointment	Corrimal RSL Auditorium
Chorus/Principal	Friday 28 <sup>th</sup> April 2017	7:00pm–10:00pm by appointment	Corrimal RSL Auditorium
Chorus/Principal	Saturday 29 <sup>th</sup> April 2017	12:00pm – 5:00pm By appointment	Corrimal RSL Auditorium
Call-backs (if Req.)	Sunday 30 <sup>th</sup> April 2017	By appointment	TBA

\* EVERY AUDITIONEE (apart from those auditioning for the role of Madame Morrible) MUST attend this dance call. See attached information for further details.

Cast Notification: Results from auditions will be available from Monday 1<sup>st</sup> May

1. On the Arcadians Theatre Group Web page.  
<http://www.arcadians.org.au>

**No audition appraisals will be given to candidates who are not successful. So please do not call.**

Rehearsals: Commence from Tuesday 2<sup>nd</sup> May and run every Tuesday and Thursday evening at the Arcadians Miner's Lamp Theatre from 7:00pm – 10:30pm.

Sunday rehearsals for all cast commence from 2<sup>nd</sup> July from 10:00am – 3:00pm.

Rehearsal may be conducted at alternate locations to accommodate other productions.

Technical week: Bump in to IPAC will be on Sunday 6<sup>th</sup> Aug. Technical rehearsal (principals only) Tuesday 8<sup>th</sup> Aug. Dress rehearsals (all cast) Wednesday 9<sup>th</sup> and Thursday 10<sup>th</sup> Aug from 6:00pm.

### Publicity/sponsorship commitments:

To be confirmed.

### Social Events

Attendance at social events is not mandatory but is encouraged.

### Performances:

All performances are at the Illawarra Performing Arts Centre IMB Theatre.

Day	Date	Time	Note
Friday	11/08/2017	7:30 pm	
Saturday	12/08/2017	2:00 pm	Swing cast
Saturday	12/08/2017	7:30 pm	
Sunday	13/08/2017	11:00 am	Swing cast
Sunday	13/08/2017	4:00 pm	
Monday	14/08/2017	7:30 pm	
Tuesday	15/08/2017	7:30 pm	
Wednesday	16/08/2017	7:30 pm	Swing cast
Thursday	17/08/2017	7:30 pm	
Friday	18/08/2017	7:30 pm	
Saturday	19/08/2017	11:00 am	Swing cast
Saturday	19/08/2017	4:00 pm	

### Tickets

For all ticketing enquiries/bookings please contact the IPAC box office 4224 5999. <http://www.ipac.org.au>

### Arcadians Theatre Group Membership Fees

Annual Membership Fee: \$30.00

Show Fee: \$50.00

Membership and show fee must be finalised before the commencement of the second week of rehearsals otherwise you will not be able to participate in the production.

### Audition Bookings (Chorus/Principals)

Book your audition online at

<http://www.arcadians.org.au>. There are a limited number of audition times available. First in best dressed. You do not need to register for the dance audition. You are welcome to audition if you are 16 or over at the time of your audition.

**Audition bookings open from 9am Friday 7<sup>th</sup> April 2017.**

### Audition Details

- Each audition will run for approximately 5mins.
- A digital photo will be taken prior to commencing your audition.
- The audition panel will consist of the Director, Assistant Director, Musical Director, Choreographer, Producer(s) and audition readers.
- Be prepared to supply a list of conflicts for any day you might be unavailable for rehearsals/performances between 1<sup>st</sup> May 2017 and 19<sup>th</sup> August 2017.
- List of previous singing, acting and dance experience to include on the audition form, or a resume to attach to the form.
- Wear comfortable clothing you can easily move in.
- If call-backs are required, you may be asked to present a specific song or songs from the show. We suggest that you familiarise yourself with the music for your character in advance to be prepared.
- All roles are open.
- Expected cast size will be 40-50.

Audition material will be available from the audition page via a Dropbox link from 4th of April 2017.

Please aim to arrive 10min prior to your allocated time. **Audition punctuality will play a role in decision-making process.** If you are running late please contact the Pat Green on 0418 422 624 (*Solely for use on audition days and to advise if running late for the audition appointment*).

### Conditions of Auditioning

Prior to auditioning you will be asked to complete and sign an audition form. By signing the form you are agreeing to a commitment to the show, which includes the following:

1. I understand that if my audition is unsuccessful I must accept and respect the final decision of the production team. Any further discussion about the audition process must be made formally through the Committee.
2. I will be available for rehearsals on the days and times scheduled by the Director.
3. If I fail to attend more than two rehearsals without approval from the production team my role in the production could be terminated.
4. I am available for the whole season of the show.
5. I understand that I am part of a team and am required to attend occasional working bees to assist the progress of the show.
6. I may be asked to arrange to complete aspects of my own costumes.
7. I understand that my commitment to the show is complete and the "show must go on".
8. I understand that my costumes, makeup and hair designs will be determined by the respective production staff and I agree to abide by their artistic requirements.
9. I understand that if I am selected for the cast, I may be required by the Arcadians Theatre Group to complete A Working with Children Check in compliance with the NSW Office of the Children's Guardian legislation.
10. I agree to pay the appropriate fees to join and be a member of the Arcadians Theatre Group as set by

the management committee from time to time. As a member, I am bound by the Rules and By-Laws of the group laid down from time to time and, upon cessation of my membership; I have no claim against the assets of the Group.

11. Punctuality to all rehearsals, events and performances will be expected.
12. I will be responsible for the condition of any items allocated to me as part of the production (e.g. Costumes). I will be responsible for paying the replacement cost for any lost and damaged items.

(NOTE: Ages given represent the age that actor must be able to portray, not necessarily their actual age.)

Swing roles will be cast for Elphaba and Galinda.

LEADING & SUPPORTING ROLES	AGE	Vocal Range	Song Excerpts
<b>Please prepare 32 bars of a song in the style of the character for which you wish to audition. Do not choose a song from Wicked.</b> An experienced audition pianist will be available to accompany you. Please bring legible and clearly marked music in a book or folder. The panel may also need to hear excerpts from the show, so please ensure you have prepared these per the character sheets in this pack.			
<b>ELPHABA:</b> (nickname Elphie) the green girl who becomes the Wicked Witch of the West. Elphaba is the intense, broody, smart heroine who often carries a sense of burden of her oddness. Not afraid of heights.	18-35	Mezzo-Soprano – E3 to F5 (strong blend)	<ul style="list-style-type: none"> <li>• <i>I'm not that Girl</i> – bar 59 to end "Don't wish..."</li> <li>• <i>Defying Gravity</i> – bar 155 to end "So if you care to find me..."</li> <li>• <i>Wizard and I</i> – bar 131 to end "And I'll stand there..."</li> </ul> Call back: <ul style="list-style-type: none"> <li>• <i>For Good.</i></li> <li>• <i>As Long as You're Mine.</i></li> <li>• <i>No Good Deed</i></li> </ul>
<b>GLINDA/GALINDA:</b> Initially known as Galinda Upland of the Upper Uplands and later Glinda the Good witch – a blatantly self-centered young blonde and pretentious goodie goodie. Not afraid of heights.	18-35	Soprano – G3 to C6	<ul style="list-style-type: none"> <li>• <i>Opening</i> – bar 74 to 100 "Let us be glad ... for you and"</li> <li>• <i>Thank Goodness III</i> – bar 82 to end "I couldn't be happier today"</li> <li>• <i>I'm Not That Girl Reprise</i> – bar 7 to end "Don't wish..."</li> </ul> Call back: <ul style="list-style-type: none"> <li>• <i>For Good</i></li> <li>• <i>Popular</i></li> </ul>
<b>MADAME MORRIBLE:</b> the headmistress at Shiz University and the only classic villain in this musical tale.	50-70	Alto Gb3 to Bb4	<ul style="list-style-type: none"> <li>• <i>The Wizard and I</i> - Start to bar 20 "... You'll be making good"</li> </ul>
<b>FIYERO:</b> a handsome Winkie prince, a carefree college-age hedonist, fellow student, and love interest.	18-30	Tenor – C3 to A4	<ul style="list-style-type: none"> <li>• <i>Dancing Through Life</i> – bar 36 to bar 55 "Dancing through life, swaying and sweeping ... When you're dancing through life"</li> <li>• <i>As Long and You're Mine</i> – bar 41 to bar 72 "Maybe I'm brainless ... I don't care"</li> </ul> Call back: <ul style="list-style-type: none"> <li>• <i>As Long As You're Mine</i></li> </ul>
<b>DR. DILLAMOND:</b> a professor at Shiz University who is a talking Goat, and someone Elphaba befriends.	35+	C#3 to Eb4	<ul style="list-style-type: none"> <li>• <i>Something Bad</i> - Start to bar 32 "bad is happening in Oz"</li> </ul>
<b>THE WIZARD OF OZ:</b> The Wizard of Oz is an old carnival huckster who blew into Oz in a hot air balloon and became a false-faced leader.	50-70	A2 to F#4	<ul style="list-style-type: none"> <li>• <i>Sentimental Man</i> - Start to bar 29 "... sentimental man"</li> </ul>
<b>NESSAROSE:</b> Nessarose Thropp is Elphaba's invalid sister.	20-35	Alto – C#3 to C5	<ul style="list-style-type: none"> <li>• <i>Wicked Witch of the East</i> – bar 113 to bar 130 "Save him please ... we deserve each other"</li> </ul>
<b>BOQ:</b> an unusually tall Munchkin with eyes for Galinda/Glinda.	18-30	Eb3 to G4	<ul style="list-style-type: none"> <li>• <i>Ozdust Dance</i> – bar 22A to bar 23 "Nessa, uh Nessa ... Let's Dance"</li> <li>• <i>Witch Hunters</i> – bar 15 to bar 29 "It's due to her ... coward today"</li> </ul>

ENSEMBLE	AGE	VOICE
<p>Please sing a character driven song. The panel would prefer to hear something accompanied by the pianist (provided); however, CD and aux input will be available and only tracks without any vocal lines will be accepted. <b>No unaccompanied auditions will be allowed.</b> The panel may stop your audition once they have received sufficient information about your voice. You may also be asked to sing a scale or other vocal exercise so that the musical directors can confirm your range.</p>		
<p>A large ensemble show with a variety of ages required. All ensemble roles require acting, dancing and singing. Ensemble roles include: College students, Ozians, Folk from Emerald city, Monkeys and more...</p>	16-70	All

DANCE ENSEMBLE
<p>The Dance Ensemble will consist of 5 male and 5 female dancers with a sound background in ballet, jazz and music theatre. Ensemble dancers must be agile with strong core, able to execute eye level kicks, grand jete's, clean single and double pirouettes and have some experience in partnering, tumbling skills, i.e. dive rolls, cartwheels, round off, back flips and forward shoulder rolls are an advantage, but not essential.</p>

ROLES & CAMEOS DRAWN FROM THE ENSEMBLE	AGE
<p><b>FREX and MELINA:</b> Frex is the Governor of Munchkinland and Melina, his wife. Melina dies early giving birth to Elphaba. Frex cares only for his second child, Nessarose, which adds to Elphaba's frustrations.</p>	25-35
<p><b>DOROTHY:</b> Dorothy only appears as a shadow projected onto a drape.</p>	17-25
<p><b>PFANNEE and SHEN:</b> Glinda's college girlfriends;</p>	19-35
<p><b>PROFESSOR NIKIDIK:</b> replaces Dr. Dillamond;</p>	35-45
<p><b>CHISTRY:</b> Male. A monkey servant who is put under a spell that causes him to sprout wings. Chistry supports Elphaba in her efforts, and considers her a friend. A Strong physical, agile actor who can climb, dance and move well and is not afraid of heights.</p>	16-35

DANCE Audition – Wednesday 26 <sup>th</sup> April
<p>EVERY AUDITIONEE (apart from those auditioning for the role of Madame Morrible) MUST attend this dance call as we do not have time in the available audition slots to teach choreography and assess talent. Routine(s) will be demonstrated at Information Evenings and available online. Choreography will be run through <u>once only</u> on the day as the auditionees are expected to have learnt their specific routine in advance via the website or at the information evenings.</p>
<ul style="list-style-type: none"> <li>• 6:00-7:00pm: DANCE ENSEMBLE &amp; CHISTRY: Excerpt from <i>The Ozdust Dance</i> routine and across the floor combinations given on the day. <ul style="list-style-type: none"> <li>◦ For those auditioning Chistry: <i>Monkey Reveal</i> and tumbling across the floor combinations.</li> </ul> </li> <li>• 7:15-7:45pm: THE WIZARD (only): Excerpt from <i>Wonderful</i> including soft shoe.</li> <li>• 8:00-9:00pm: ENSEMBLE+ FIYERO + BOQ + DR DILLAMOND: excerpt from “One Short Day” routine.</li> <li>• 9:15-10:00pm: ELPHABA + GALINDA/GLINDA: Excerpt from <i>Elphaba Dance</i> - separate choreography sections for each character.</li> </ul>
<p>If you are auditioning for the DANCE ENSEMBLE ONLY there is no need to book an individual audition.</p>
<p>Note: NESSEROSE &amp; MADAME MORRIBLE do not have to attend the dance call.</p>