



# Under the Spotlight

Arcadians Theatre Group Newsletter

July/August 2014

Greetings everyone! The Miner's Lamp has certainly been a busy space. We would like to send a hearty congratulation to Kenney Ogilvie, Ryley Gillen and Jess Soden and the entire cast and crew of **Next To Normal** for delivering such a stunning and successful production.

Rehearsals for **The Phantom of the Opera** are travelling well, ticket sales are moving nicely and the cast sounds amazing. This production will be a spectacular spectacle. Buy your tickets from IPAC and come along and support the group.

We are getting ready for information nights and auditions for **Thoroughly Modern Millie**. It would be great to have a big turnout for our last production of 2014.

Congratulations to Life Member, Hugh Wood and his wife Martha who recently celebrated 60 years of wedded bliss!

A very special welcome to Charlotte Grace Bond. Congratulations to Jenn & Michael and of course the Bond and Corrin grandparents! Also welcome to Jack Andrew Cooper, brand new son of Antonia Brown and Richard Cooper. First and eagerly awaited grandchild for Diana and Andrew Brown! Only snag is this little man is in the UK!

**Committee news:** Louise Tonge has returned to committee as Business Manager, a very important role for the group. We are very happy to have her company again and thank her immensely! That still leaves the role of Publicity Officer to be filled. You may have noticed that the newsletter is not being published monthly and this is due to that vacant position. Other committee members are trying to fill this role but sometimes this falls behind.

While we're talking about filling roles on the board, please be aware that several committee members have indicated that they will not be accepting nominations for 2015 so please take some time to think if you are able to participate in some way to ensure that the group continues to prosper for another 50 years.

The **Arcadians Children's Theatre** team are enjoying their rehearsals for *Wonder in Aliceland* - a great family show with lots of fun for everyone.

Remember this will be Geoff Markham's final show as Director, so if you've been a part of ACT during Geoff's time please come along to his final show & wish him well.

**Tickets are on sale now.** [www.arcadians.org.au](http://www.arcadians.org.au)

The committee would like to announce that from 2015 the new team for ACT will be Maggie Thomas (Director), Pauline Young (Choreographer), Robyn O'Dea (Musical Director) and Christa Gray (Producer). The team is very excited and is already selecting shows and getting very organised! Committee would like to thank Maggie and her team for taking on these important roles. Nurturing our future is invaluable for Arcadians and we are very grateful to the whole team.

## **DON'T FORGET** the Celebrations for our 50<sup>th</sup> Anniversary

When: Saturday 30<sup>th</sup> August 2014

Where: Illawarra Master Builders

Time: 6pm till Midnight

Cost: \$40.00 pp for a 3 course meal (drinks not incl)

Everyone is welcome; but we do need people to buy their tickets so we can firm up catering etc.

We will have a recovery BBQ at the theatre the next day - this will be a BYO everything event.

We'll light the BBQ and catch up some more. Any time from 11.00am. Photos and posters to peruse too!

Please spread the word to those who might be interested.

We would also love your pictures - if you would like to see your pics included then please get them to us in jpeg format either on a cd, usb or link to a dropbox folder. Email will be difficult as some files will be big.

You can buy your tickets online at our website: <http://www.arcadians.org.au>



Tickets are on sale now  
 contact IPAC via  
[www.arcadians.org.au](http://www.arcadians.org.au) or  
[www.ipac.org.au](http://www.ipac.org.au) or call them  
 directly on 4224 5999

## CAST LIST

Kyle Nozza	The Phantom
Kimberley Jonceski	Christine Daaé
Jack Dawson	Raoul Vicomte de Chagny
Anne-Marie Fanning	Carlotta Giudicelli
Damien Morley	Ubaldo Piangi
Paul Fanning	Monsieur Firmin
George Paterson	Monsieur André
Clare Greer	Madame Giry
Genevieve Sutton	Meg Giry
Darryl Bryant	Monsieur Reyer
Rik McCann	Monsieur Lefevre, Fire Marshall
David Barranquero	Auctioneer, Marksman, Fop (in Il Muto), Slave Master
Steve Paterson	Joseph Buquet, Policeman
Samantha Atkinson	Porter
Kathleen Morgan	Porter
Alex Kleyn	Policeman, Don Attilo (in Il Muto)
Stephen Barnes	Chief Fire Officer
Rik McCann	Fire Marshal
Tomas Parrish	Fop (in Il Muto), Passarino (in Don Juan Triumphant)
Neryl East	Epicene (in Don Juan Triumphant)
Kathryn Edmonds	Epicene (in Don Juan Triumphant)
Nella Magnante	Page (in Don Juan Triumphant)
Emily Ritchie	Page (in Don Juan Triumphant)
Liz Geraghty	Wardrobe Mistress/Confidante (in "Il Muto")
Marion Dill	Innkeepers Wife (in "Don Juan Triumphant")

**Dance Ensemble:-** Megan Cowley, Annabel Cook, Annalise Carter, Amy Jordan, Hannah Pierro, Cassandra Ready

**Ensemble:-** David Barranquero, Tomas Parrish, Alex Kleyn, Rik McCann, Steve Paterson, Stephen Barnes, Hannah Gleeson, Carmel Leonard, Neryl East, Liz Geraghty, Gillian Meers, Kathleen Morgan, Samantha Atkinson, Marion Dill, Emily Ritchie, Lilly Chester-Crowe, Kathryn Edmonds, Rhiannon Perry, Nella Magnante, Elise Bedford, Michael McKeogh, Jay Gomez

**Pit Singers:-** Diane Greenway, Barry Younger, Diana Brown

Did you know Phantom is arguably the most technically complex show ever to be staged in Wollongong?  
 Here are some of the special effects audiences can expect:

- A crashing chandelier measuring more than 1900mm in diameter
- The Phantom mysteriously appearing and disappearing
- See-through mirrors
- Candles that seem to appear from the mist
- A boat that glides effortlessly across the stage
- A piano that begins to play by itself
- A hangman's noose suspended in mid-air
- Special prosthetic make up for the Phantom which takes several hours to apply before each show

All this plus spectacular costumes, breathtaking music and a story of true love presented by an outstanding cast.

### **Information Nights for *Thoroughly Modern Millie***

Tuesday 22<sup>nd</sup> and Thursday 24<sup>th</sup> July 2014 at Miner's Lamp Theatre 8.00pm

Auditions for *Thoroughly Modern Millie*

Friday 1<sup>st</sup> August 2014 – Auditions from 6.30pm (appointment)

at Miner's Lamp Theatre from

Sunday 3<sup>rd</sup> Aug 2014 – Children's Dance Auditions from 12.00 to 2.00pm

at Linda Shaw Dance Studios

Adult Dance Auditions from 2.30 to 4.30pm

at Linda Shaw Dance Studios

Auditions 5.00 – 10.00pm (appointment)

at Miner's Lamp Theatre

Tuesday 5<sup>th</sup> Aug 2014 – Possible Call backs.

Rehearsals will be Monday and Wednesday nights commencing 1<sup>st</sup> September 2014

Characters	Voice Type	Description
<b>Millie Dillmount</b>	Mezzo-sop/Belter	A young, "modern" woman from Kansas. Originally, her goal is to marry for wealth, rather than love. 18 - 30
<b>Jimmy Smith</b>	Tenor	An attractive young paperclip salesman. He does not show pride in his wealth. 18 - 30
<b>Miss Dorothy Brown</b>	Soprano	A new actress from California, Millie's best friend. 18 - 30
<b>Mrs. Meers</b>	Alto	Evil owner of the Hotel Priscilla who is a former actress. "Mrs. Meers" is her alias name, as her real name is Daisy Crumpler. 30 +
<b>Trevor Graydon III</b>	Baritone	Sincere Trust Insurance Co. Head. 25 - 40
<b>Muzzy van Hossmere</b>	Mezzo / Alto	Singer and bon vivant, stepmother of Jimmy and Dorothy. She was the second wife of her late husband. 30 +
<b>Ching Ho</b>	Tenor	Chinese henchman, falls in love with Miss Dorothy. 18 - 40
<b>Bun Foo</b>	Tenor	Chinese henchman, focused more on the task at hand. 18 - 40
<b>Miss Peg Flannery</b>	Belter	Curmudgeonly head stenographer at Sincere Trust 18 - 30
<b>Children's cast</b> – two teams of 5 children aged 10 to 16 years – no speaking roles but need to be tap dancers.		

*Thoroughly Modern Millie* season –  
21 November to 6<sup>th</sup> December 2014

#### *Millie Production Team*

Director	Allegra Wilson
Assistant Director	Jack Evans
Musical Director	Lisa Wellings
Choreographer	Linda Shaw
Producer	Patricia Green
Stage Manager	Cilla Aslanidis
Set Design	Robert Manzini
Costume/Makeup	Ricky Milne
Lighting Design	Jasmine Rizk
Properties	Marie Mitchell-Stanley

#### **For your diary:**

*Thoroughly Modern Millie* info nights – 22<sup>nd</sup> & 24<sup>th</sup> of July

*Thoroughly Modern Millie* Auditions – 1 – 3 Aug

*The Phantom of the Opera* – 15 Aug – 24 Aug

*50<sup>th</sup> Anniversary Dinner* – 30 Aug

*Wonder in Aliceland 19<sup>th</sup> – 21<sup>st</sup> Sep*