



## Footloose – 2023

Arcadians Theatre Group – Miners Lamp Theatre  
Season Dates: 17<sup>th</sup> February – 25<sup>th</sup> February 2023  
Address: 141 Princes Highway Corrimal

### INFORMATION PACK

THIS PACK CAN BE DOWNLOADED FROM THE ARCADIAN'S THEATRE GROUP WEBSITE AND FACEBOOK PAGE  
<https://arcadians.org.au/>

**INFO NIGHT:** Thursday 8<sup>th</sup> September 2022 – From 7pm

**AUDITIONS:** Thursday 29<sup>th</sup> September 2022 – From 5pm  
Saturday 1<sup>st</sup> October 2022 – From 9am

**CALL BACKS (may be required and are scheduled):** Thursday 6<sup>th</sup> October 2022 – From 7pm

**REHEARSALS:** Tuesday and Thursday nights commencing 11<sup>th</sup> October 2022: 7pm – 10pm  
Sunday rehearsals will be required starting on January 22<sup>nd</sup> 2023: 10am – 4pm

**All cast members for Footloose must be aged 16 and above (by the first show) to be in the production.**

### Production Team

<b>Director:</b>	Charlie Preston
<b>Musical Director:</b>	Rowan Keyes
<b>Producer:</b>	Beth Hilton
<b>Choreographer:</b>	Holly Severn
<b>Assistant Choreographer:</b>	Katie Pearce
<b>Assistant Director:</b>	Janne-Maree McNeice
<b>Technical Director:</b>	Martin Keyes

### Contacts:

**Email:** footloose2023producer@gmail.com

## SHOW DATES:

<u>Day</u>	<u>Date</u>	<u>Time</u>
Friday	17 <sup>th</sup> Nov	7:30pm
Saturday	18 <sup>th</sup> Nov	1:30pm and 7:30pm
Wednesday	19 <sup>th</sup> Nov	7:30pm (optional show)
Friday	24 <sup>th</sup> Nov	7:30pm
Saturday	25 <sup>th</sup> Nov	1:30pm and 7:30pm

## REHEARSAL DATES/MINI REHEARSAL SCHEDULE:

11 – Oct	13 – Oct	18 – Oct	20 – Oct	25 – Oct
27 – Oct	1 – Nov	3 – Nov	8 – Nov	10 – Nov
15 – Nov	17 – Nov	22 – Nov	24 – Nov	29 – Nov
1 – Dec	6 – Dec	8 – Dec	13 – Dec	15 – Dec
10 – Jan	12 – Jan	17 – Jan	19 – Jan	22 – Jan
24 – Jan	29 – Jan	31 – Jan	2 – Feb	5 – Feb
7 – Feb	9 – Feb	11 – Feb	12 – Feb	13 – Feb
14 – Feb	15 – Feb			

## AUDITIONS INSTRUCTIONS:

*Venue - Miner's Lamp Theatre – 141 Princes Highway Corrimal*

- All auditionees must arrive 15 minutes prior to their audition to register their attendance
- Bring your **completed** and **signed** audition form (last 3 pages of this document)
- Bring a recent headshot (head and shoulders only) – a camera will be available on the day to have your photo taken if you do not have one available
- Auditionees will be asked to sing a specific part of one or two songs for their specific role, read a section or two of the script and perform the audition dance
- Auditions will be 10 minutes in duration
- A pianist will be in attendance to play for you
- Audition materials for specific roles are available on our website:
  - <http://arcadians.org.au/>
- All ages for each role are a guide, and other factors may determine a successful audition

If there are more auditionees than timeslots available, or you are not available on the audition days, additional days may be made available, or video auditions may be accepted. These must be sent by Tuesday 27<sup>th</sup> September 2022.

## **General:**

**Commitment** – Before you audition, review the essential dates provided. You must be prepared to make arrangements with your family, school, employer, coach, or other extracurricular activity supervisor to be available for these rehearsals. Except for emergencies, we cannot have last-minute absences from essential rehearsals or performances. Please note that there are school holidays during the rehearsal period, and rehearsal will still go ahead as scheduled (except for the specific 3 weeks off over the Christmas/New year's break).

The production team expects that everyone involved in this production will be available for all scheduled rehearsals from the date of their casting through until February 2023. This is only fair to all other cast members. Everyone's time is valuable, and it is vital that rehearsal time is not wasted by the absence of cast members.

All known absences at the time of the auditions must be recorded on the audition form. Missing rehearsals without notice may result in cast members forfeiting their place in the production.

**Timeliness** – Please arrive early for your audition. We are lucky to have so many eager participants, but that means we are running a very tight schedule. Being on time for your audition is an indication of what we expect from you during rehearsals and performances.

**Following Directions** – Following directions is a very important skill in theatre. Carefully read and follow all the directions in this package, as well as directions provided at auditions by members of the production team. This is an indication of what we expect from you in rehearsals.

**Preparation** – We are giving you the opportunity to prepare for your audition so that you can give us your strongest performance. We have provided plenty of resources here, so please take advantage of them. We want to assess what level of time and commitment you have put into this process. You will be expected to come to rehearsals prepared, as a schedule of the rehearsals will be made available for you when the casting is complete.

### **Rehearsal Requirements – checklist:**

All cast must ensure they bring the following to each and every rehearsal between now and the first performance. Use this page as a checklist before leaving home:

1. The Script/Music! Rehearsals cannot run smoothly if we are constantly sharing scripts and music between cast. All cast members **MUST** bring their scripts and music with them to rehearsals.
2. A Water Bottle! - with your name on it. Important! During rehearsals physical exertion will occur in the form of blocking, singing and dancing. ALL cast members must ensure they are properly hydrated. Please bring a water bottle.
3. A Pencil! It is important you are able to make notes in your script during rehearsals to ensure you correctly remember blocking, choreography, script alterations or musical considerations. All cast must bring a pencil. NO PENS are permitted for writing notes as the scripts will be on loan to you and all markings must be removed prior to the books return.

**Positive Attitude** – Please treat each other and the production staff with respect. We are interested in casting people who work as a team and strive to get along with one another. Building a strong ensemble is essential to a good production and this can only happen with cast members who support each other.

## Main Characters

<b>Character:</b>	Ren McCormack
<b>Vocal Range:</b>	D3 - C5
<b>Other information:</b>	Age range: 16 – 23  Ren is a teenage boy from Chicago who moves to the small town of Bomont with his mother Ethel. Throughout his journey from boyhood to maturity, he forms many friendships with his peers, as well as a romantic relationship with the female lead Ariel. Any actor who plays Ren must be able to sing, dance and act, and be able to play a witty joker who enjoys a good time.

### Audition material:

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Ren</b>	I Can't Stand Still: Full song Bar 7 – End  Almost Paradise: Bar 41 – End	Act 1 Scene 7: Page 46 – 48 "Aaahhhhhhhhhh" to "I hate you" <i>With Ariel</i>  Act 2 scene 6: Page 92 – 93 "Reverend Moore I understand..." to "I've noticed" <i>With Shaw</i>

<b>Character:</b>	Ariel Moore
<b>Vocal Range:</b>	G3 – Eb5
<b>Other information:</b>	Age range: 16 - 23  Ariel is the daughter of Reverend Moore and Vi, and is dealing with the grief of losing her brother. She has a romantic relationship with Chuck at the start of the show but later becomes interested in Ren. Ariel is smart, and she understands the rules of the different worlds she moves between. When she's in her father's presence, she is buttoned-up and demure, while with Chuck, she burns off all her unexpressed, explosive energy with thrill-seeking behaviour. Any actress who plays Ariel not only has to be able to sing, act and dance, but she also needs to be able to portray a rebellious and confident teen with an unseen emotional side in which she shares with Ren.

### Audition material:

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Ariel</b>	Holding out for a hero: Bar 33 – End  Almost Paradise:	Act 1 Scene 7: Page 46 – 48 "Aaahhhhhhhhhh" to "I hate you" <i>With Ren</i>  Act 2 Scene 2: Page 72 – 73

	Bar 41 – End	“Where were you?” to “Shaw!” <i>With Shaw</i>
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<b>Character:</b>	Rusty
<b>Vocal Range:</b>	A3 – F#6
<b>Other information:</b>	Age range: 16 – 23  Rusty’s character comes across as very sassy and self-assured. Any actress who plays Rusty must be a very strong singer and must also be able to portray her deeply romantic character, for she truly believes that herself and Willard are meant to be together despite their differences.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Rusty</b>	Let’s Hear It For The Boy: Bar 53 – End	Act 2 Scene 1: Page 65 – 66 “Arrgh!” to “...My baby’s in a panic!”

<b>Character:</b>	Willard Hewitt
<b>Vocal Range:</b>	Bb2 – Ab4
<b>Other information:</b>	Age range: 16 – 23  Willard is a gentle soul with quick fists, which are his defence against the world that he often has trouble comprehending. The humour in the character of Willard derives from his gradual innocent and giddy discovery of the new worlds that his budding friendship with Ren, and his romantic connection with Rusty opens up to him. The actor who plays Willard must be able to provide the comedic relief while being able to sing, act and not only dance badly, but also dance well.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Willard</b>	Mamma Says: Bar 29 – End	Act 2 Scene 1: Page 66 – 67 “You okay?” to “Whaaaaat?!” <i>With Ren</i>

<b>Character:</b>	Reverend Shaw Moore
<b>Vocal Range:</b>	A2 – F#4
<b>Other information:</b>	Age range: 25+  The secret to the character of Reverend Moore is that he is charismatic and charming. Shaw has a quick mind, a loving heart and a sense of humour, all of which endear him to his congregation. While trying to be strong for so many people, he continues to mourn the death of his son – the one person he could not save. Any actor playing this character must be able to sing and act, as well as portray the glimpse of frustration and temper that arises from his grief and private anguish.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Shaw</b>	Heaven Help me: Full song	Act 1 Scene 8: Page 52 – 54 “I don’t want...” to the end of ‘Heaven Help Me’  Act 2 Scene 6A: Page 95 “I’m standing before you...” to “...protect our children”

<b>Character:</b>	Urleen
<b>Vocal Range:</b>	A3 – D5
<b>Other information:</b>	Age range: 16 – 23  Urleen is one of Ariel’s friends from school in the town of Bomont. Any actress who plays this character must be able to sing and harmonise very well, as well as act and dance.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Urleen</b>	Somebody’s Eyes: Bar 91 – End (Sing all parts)	Act 2 Scene 1: Page 64 – 66 “You ok?” to “Whaaaaaat” <i>With Ren</i>

<b>Character:</b>	Wendy Jo
<b>Vocal Range:</b>	A3 – E5
<b>Other information:</b>	Age range: 16 – 23  Wendy Jo is also one of Ariel’s friends from school in the town of Bomont. Any actress who plays this character must be able to sing and harmonise very well, as well as act and dance.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Wendy Jo</b>	Somebody’s Eyes: Bar 91 – End (Sing all parts)	Act 2 Scene 1: Page 64 – 66 “You ok?” to “Whaaaaaat” <i>Rusty’s Dialogue</i>

<b>Character:</b>	Chuck Cranston
<b>Vocal Range:</b>	F#3 – B4
<b>Other information:</b>	Age range: 16 – 25  Chuck is Ariel’s boyfriend and local bad boy in Bomont. Any actor playing Chuck must be able to sing, dance, and act as well as portray his rebellious and unpredictable character.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Chuck</b>	The Girl Gets Around: Bar 34 - 80	Act 1 Scene 6: Page 43 “Ariel, what the hell...” to “...get your face out of my sight”

<b>Character:</b>	Vi Moore
<b>Vocal Range:</b>	A3 – Db5
<b>Other information:</b>	Age range: 25+  Vi is Shaw’s wife and the keeper of the Moore household. Despite the loss of her son and the strained relationship with her husband, Vi fully understands what kind of unflagging good humour she must display in order to keep her household – and her husband’s congregation – running smoothly. Any actress playing Vi must be able to sing and act well.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Vi</b>	Can You Find It In Your Heart: Full song	Act 2 Scene 2: Page 70 – 75 “We know you weren’t...” to the end of Can You Find It In Your Heart

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<b>Character:</b>	Ethel McCormack
<b>Vocal Range:</b>	A3 – D5
<b>Other information:</b>	Age range: 25+  Much like her son Ren, Ethel is intelligent, resilient, and has a great sense of humour. Since her divorce, she feels like she needs to be strong for Ren. Their mutual loss has brought them closer together and they share a teasing, good-natured relationship. Any actress playing Ethel must be able to sing and act well.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Ethel</b>	Learning To Be Silent: Bar 9 – End	Act 2 Scene 5: Page 89 – 91 “Ren. Up til now...” to “...Now, go!”

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<b>Character:</b>	Cowboy Bob
<b>Vocal Range:</b>	E3 – C5
<b>Other information:</b>	Age range: 20 – 30  Cowboy Bob is a fun and upbeat character with great charm and charisma. Any actor playing this character must be able to sing, dance, and act well.

**Audition material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Cowboy Bob</b>	Still Rockin’: Bar 51 – End	Act 2 Scene 1 Page 64 “Now, where were we?” to “...My condolences”

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<b>Character:</b>	Ensemble
<b>Vocal Range:</b>	Various
<b>Other information:</b>	<p>The ensemble is a critical part of this show and will appear in various forms throughout.</p> <p>Very strong singers are required. There are many featured solo segments in the music, which will be allocated during rehearsal.</p> <p>As Footloose is a pretty dance heavy musical, all ensemble members will need to be able to move comfortably and confidently in character.</p>

**Audition Material:**

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Male Ensemble</b>	Still Rockin': Bar 65 – 81	Act 1 Scene 7: Page 46 – 48 "Aaahhhhhhhhhh" to "I hate you" <i>Ren's Dialogue</i>

	<b>Song/s:</b>	<b>Dialogue:</b>
<b>Female Ensemble</b>	Holding Out For A Hero: Bar 93 – End	Act 1 Scene 7: Page 46 – 48 "Aaahhhhhhhhhh" to "I hate you" <i>Ariel's Dialogue</i>

# Arcadians Theatre Group

## Footloose 2023 Audition Form

Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Address: \_\_\_\_\_ P/C: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

School/Year (if applicable) \_\_\_\_\_

Height: \_\_\_\_\_ cm Voice Part: \_\_\_\_\_ Vocal Range (if known) Low: \_\_\_\_\_ High: \_\_\_\_\_

**Previous theatrical experience – You can attach your own show resume**

Year	Role	Show	Group

**I wish to audition for the parts (in order of preference) of:**

1.	2.
3.	4.
5.	6.

I would consider taking a different role, if offered.  I am willing to take any role (Ensemble)

## **Agreements**

### **Conditions of Auditioning**

Prior to auditioning you will be asked to complete and sign an audition form. By signing this form, you are agreeing to a commitment to the show, which includes the following:

1. I understand that if my audition is unsuccessful, I must accept and respect the final decision of the production team. Any further discussion about the audition process must be made formally through the Committee.
2. I will be available for rehearsals on the days and times scheduled by the Director.
3. If I fail to attend more than two rehearsals without approval from the production team my role in the production could be terminated.
4. I am available for the whole season of the show.
5. I understand that I am part of a team and am required to attend occasional working bees to assist the progress of the show.
6. I may be asked to arrange to complete aspects of my own costumes.
7. I understand that my commitment to the show is complete and the “show must go on”.
8. I understand that my costumes, makeup and hair designs will be determined by the respective production staff, and I agree to abide by their artistic requirements.
9. I understand that if I am selected for the cast, I will be required (if there are children in the cast) by the Arcadians Theatre Group to complete A Working with Children Check in compliance with the NSW Office of the Children’s Guardian legislation.
10. I agree to pay the appropriate fees to join and be a member of the Arcadians Theatre Group. As a member, I am bound by the Rules and By-Laws of the group. Upon cessation of my membership, I have no claim against the assets of the Group.
11. Punctuality to all rehearsals, events and performances will be expected.
12. I will be responsible for the condition of any items allocated to me as part of the production (e.g., Costumes). I will be responsible for paying the replacement cost for any lost and damaged items.
13. Return any materials loaned to me (scripts/scores) at the end of the season. I am aware that failure to do so could result in an invoice issued to me to cover any costs.

If you cannot comply with all these requirements, please discuss with the secretary prior to auditioning.

Name.....

Signed..... Date.....

## Rehearsal Conflict

Please identify where you have conflicts that might prevent you from attending rehearsals. If you could attend rehearsal but might be late, please mark the time you would arrive. If you might have to leave early mark that as well. This will assist us with the rehearsal planning process.

<b>11 – Oct</b>	<b>13 – Oct</b>	<b>18 – Oct</b>	<b>20 – Oct</b>	<b>25 – Oct</b>
<b>27 – Oct</b>	<b>1 – Nov</b>	<b>3 – Nov</b>	<b>8 – Nov</b>	<b>10 – Nov</b>
<b>15 – Nov</b>	<b>17 – Nov</b>	<b>22 – Nov</b>	<b>24 – Nov</b>	<b>29 – Nov</b>
<b>1 – Dec</b>	<b>6 – Dec</b>	<b>8 – Dec</b>	<b>13 – Dec</b>	<b>15 – Dec</b>
<b>10 – Jan</b>	<b>12 – Jan</b>	<b>17 – Jan</b>	<b>19 – Jan</b>	<b>22 – Jan</b>
<b>24 – Jan</b>	<b>29 – Jan</b>	<b>31 – Jan</b>	<b>2 – Feb</b>	<b>5 – Feb</b>
<b>7 – Feb</b>	<b>9 – Feb</b>	<b>11 – Feb</b>	<b>12 – Feb</b>	<b>13 – Feb</b>
<b>14 – Feb</b>	<b>15 – Feb</b>			