

ARCADIANS THEATRE GROUP
Presents

DOGFIGHT

A NEW MUSICAL

Character Descriptions

All roles open for Auditions

Eddie Birdlace	20-25	Good-looking US Marine about to ship of to Vietnam in 1963. From Rochester, NY. Careless. Tough on the outside, but lonely and lost, somewhere between a boy and a man.	VOCAL: Strong contemporary tenor voice, chest voice at least an A.
Rose Fenny	18-25	Plain, homely, awkward exterior. Inside, bursting with life, ideas and passion – scared to show it. A dreamer. Works as a waitress in her mother’s diner; has never left home. Guitar skills a plus but not required.	VOCAL: Strong. Comfortable in folk and pop styles. Comfortable belting.
Bernstein	18-25	Jewish man. US Marine leaving for Vietnam. From Cleveland, OH. Inexperienced when it comes to sex and life. Quirky, energetic, genuine. A character voice would work in this role.	VOCAL: Solid contemporary bari-tenor, comfortable to F or G
Boland	20-25	US Marine leaving for Vietnam. Southern. Handsome charmer/cad. Doesn’t worry too much about telling the truth, just getting by. Can be overconfident and a bit insensitive, but always in the name of having fun.	VOCAL: High, clear tenor.
Marcy Peggy	20-35	Brash, crass, trashy, no mind-to-mouth filter. Marcy is not pretty (nearly toothless!), but knows how to do herself up when necessary, and probably makes a decent living as a prostitute.	VOCAL: Strong, high belt required.
Fector	18-25	A U.S Marine, Private leaving for Vietnam. Not too bright. One of the guys. He is the newbie of the Marines.	VOCAL: High tenor with Bb. Comfortable singing tight harmony.
Stevens	18-25	A U.S Marine, Private First Class who is cocky. Judge of the Dogfight.	VOCAL: Contemporary tenor voice. Comfortable singing in tight harmony.
Gibbs Steven’s Party Date	18-25	A U.S Marine, Private First Class from the Midwest.	VOCAL: Contemporary
Mama Suzette (Fector’s party date)	30-40	The owner of the local diner. She is unamused by the Marines’ antics and protective of her daughter, Rose.	VOCAL: Contemporary
Lounge Singer	30-40	Multi character role. Lounge Singer is a smooth crooner at the low-rent Nite Lite. Actor also plays Pete (a former Army man), Sergeant, Big Tony (a Tattoo Artist), Drag Queen and Waiter. Strong character actor required.	VOCAL: Contemporary tenor voice but also 60’s style crooner.
Ruth Two Bears Librarian Chippy	25-35	Multi character role. Ruth Two Bears is a native American. Stoic, deadpan and largely without interpretable expression. Bernstein’s date. Chippy: feisty young prostitute.	VOCAL: String Singer

Other roles of Hippies, Marines, etc will also be played by Marcy, Fector, Stevens, Gibbs, Mama, Lounge Singer, Ruth