



Under the Spotlight!

Arcadians Theatre Newsletter

October 2013

Hearty Congratulations to Arcadians Children's Theatre for their very funny and entertaining production of *Sheerluck Holmes*. The whole production was very polished with exceptional performances by all the children and of course the show wouldn't happen without Geoff, Elise and Pauline and the many parents who happily pitch in to help with back stage, makeup & hair, lighting, sound, set and costumes (which were a stand-out!). Having attended the final performance it was such fun to see the kids all changed into their onesies for the after show party. As is usual, the team said farewell to some of the children who have turned 16. They are Zac Harrison, Mark Nicholls, Tia Duckitt, Mikaela Hiscox and Connor Hutchison—thanks guys for your contribution to ACT and we wish you well for the future. Hopefully we will see you in an adult show at the Miner's Lamp very soon! Compliments to the production team and parent helpers who so quickly and quietly got stuck into the bump-out—suddenly the beautiful set was gone!! ACT will be auditioning soon for their first production next year and will then have a few months off over the holiday season. A well-earned rest for all.

Doreen Bryars—Life member and Musical Director for the Lamplighters and the Minstrels - has been under the weather of late and we wish her all the best for a return to good health very soon!

The Lamplighters have had a trip away again—this time to treat the good folks of Wagga Wagga and Cooma. Doreen is hoping to be able to participate in some of the concerts they are doing. In the meantime Jim Wells is doing a great job as Assistant Conductor.

The cast and team of *Something's Afoot* are having a great time preparing their upcoming production and all indications are for a very entertaining and madcap murder mystery musical !!!

Make sure you reserve your seats soon.

Bookings are open—www.arcadians.org.au or phone Pauline on 4284 8348.

Well....did the butler do it???

Season is from 22nd November to 7th December 2013

Follies Flipped

In the tradition of *Twisted Broadway* we bring you another fundraising concert where songs will be selected for the opposite gender! That's right boys will sing girl's songs and girls will sing boy's songs. It promises to be great fun. If you loved *Men Aloud*, our last concert, and we know so many of you have been asking us to put together another one, well here it is - Saturday 14th of Dec & Sunday 15th Dec at 2pm all tickets are \$15. You can buy online at our website or you can call our box office on 4284 8348 This would be a perfect Christmas outing to enjoy with a group of friends. All money raised at *Follies Flipped* will go toward helping us put on *Phantom of the Opera* in 2014 at the Illawarra Performing Arts Centre. So come along and be entertained, we'd love to see you there.



Bookings can be made via the Arcadians website www.arcadians.org.au or 4284 8348.



Mel Brooks Musical Young Frankenstein

IT'S ALIVE! From the creators of the record-breaking Broadway sensation *The Producers* comes this monster new musical comedy.

A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy masterpiece, the story follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to complete his grandfather's masterwork and bring a corpse to life. Together with his oddly shaped and endearing helper Igor (that's Eye-gor), his curvaceous lab assistant Inga, and in spite of his incredibly self-involved madcap fiancé Elizabeth, Frankenstein succeeds in creating a monster -- but not without scary and quite often hilarious complications. With such memorable tunes as "The Transylvania Mania," "He Vas My Boyfriend" and "Puttin' On The Ritz," The New MEL BROOKS Musical *YOUNG FRANKENSTEIN* is scientifically-proven, monstrously good entertainment...and the only place you'll witness a singing and dancing laboratory experiment in the largest tuxedo ever made.

YOUNG FRANKENSTEIN Character Description

Dr Frederick Frankenstein	Male, age 20s/30s, brilliant brain surgeon, professor and grandson of mad scientist Dr Victor Von Frankenstein. Dynamic eccentric personality. American accent	Bb one octave below middle C to G above C
Inga	Female, age 20s, Frederick's bubbly, not-so-bright young assistant. Sexy, attractive. A resident of Transylvania. Yodelling and rolling your "r's" is a plus	G# below middle C to high A
Elizabeth Benning	Female, age 20s/30s. Self-loving "madcap" boisterous fiancé of Frederick. Hilarious role, great comic timing needed. Posh New York Accent.	F# below middle C to high F#
The Monster	Male, age indeterminate. Played by a bigger man – the bigger the better. The misunderstood creation of Dr Frankenstein. Also must be able to emit howling/monster/grunting sounds. Knowledge of tap dancing a plus.	Ab one octave below middle C to F above C
Igor	Male, age 20s/30s. Frederick's faithful, bright-eyed, eager servant and friend with a hunchback. Cockney accent.	D below middle C to F above C
Frau Blucher	Female, aged 30s to 50s. Hysterical character: intense, stern housekeeper of Frankenstein Estate. Former lover of Victor Frankenstein. German accent.	G below middle C to B above C
Inspector Hans Kemp	Male, aged 40s/50s. Head of police in Transylvania with a wooden arm and leg. Justice-driven. Will double as the Blind Hermit – lonely, poor, blind town hermit longing for a friend. German accent	Bb one octave below middle C to Db just above middle C.
Dr Victor Von Frankenstein	Male, aged 40s/50s. Frederick's infamous grandfather. American accent.	C# below middle C to G# above middle C
Ziggy	Male, age 30s. Well intentioned village idiot.	F below middle C to F above middle C
CHORUS	Plenty of featured roles, lots of juicy lines and singing, including a barbershop quartet. Looking for people with strong character acting and dance/movement skills. This group will portray gravediggers, villagers, medical students, passengers, mad scientists and various supporting roles.	Various

Information nights Nov 5 and 6 at 7.30pm
Auditions Nov 14 & 16 by appointment
Rehearsals begin Dec 3rd
Rehearsals will be Tuesday and Thursday nights

Production Team
Director—Lisa Thrift
Producer—Cilla Aslanidis
MD—Lindy Sharp
Choreographer—Lauren Thrift

Dates to remember:

Nov 5 & 6 - Information Nights for *Young Frankenstein*
Nov 14 & 16 - Auditions for *Young Frankenstein* by appointment
Nov 22 to Dec 7 — *Something's Afoot*
Dec 14 & 15 @ 2pm *Follies Flipped*
(with a Happy Christmas gathering to follow the Sunday matinee!)