



Under the Spotlight!

Arcadians Theatre Newsletter

August 2013

Hearty congratulations to all involved with *A Song for You*. Two very successful performances involving some 80 people on stage having a great time and passing on that fun and enjoyment to our patrons. Many thanks to Doreen Bryars, Brian Gillett and all the team for a super show. Thanks also to Cilla (Stage Manager) & Tony Aslanidis (Lighting), Roger Green (sound) and the ladies who manned the canteen.

We had a most successful evening on 31st July to launch our 2014 season. The presentations were just wonderful and it is shaping up to be a very happy and celebratory 50th Anniversary for Arcadians. For those who perchance may not have heard the good news—here is a run-down of the night!

Our lovely Emcee Vice President, Neryl East, introduced President Liza Allen who advised the group that unfortunately *Tommy* will not be going ahead this year due to circumstances beyond our control. However, Director Peter Scrine has proposed that we stage a very funny, musical, murder mystery, *Something's Afoot* in the November 2013 season. See more on that later!

Jack Dawson was then introduced to tell us about his concert project for the group entitled *Follies Flipped*. This will be a chance for males to sing female songs and vice versa. Jack in fact then sang Ariel's song *Part of Your World* from *The Little Mermaid*

Lisa Thrift was then introduced as the director for the first show which Lisa announced as Mel Brooks' *Young Frankenstein*. Lisa delightfully presented a song from the show - *He Vas My Boy-friend* — a fabulous number indicating the typical Brooks madness and hilarity!

Next was Kenney Ogilvie (you last saw him in *The 25th Annual Putney County Spelling Bee*) who introduced his show *Next to Normal*. Kenney is most excited about directing this, his first show, for Arcadians which is to be staged in June 2014 at the Miner's Lamp Theatre. Charmaine Gibbs then sang *I Miss the Mountains* from the show—a lovely rendition.

Renato Compagnin—our Treasurer—and Chair of the 50th Anniversary Sub-Committee then gave us a view of plans for the big dinner planned for 27th September 2014 which will be held at the Illawarra Master Builders Club—the club which interestingly is celebrating their 50th year this year!

Then Allegra Wilson introduced her November 2014 production of *Thoroughly Modern Millie*. We were then treated to a terrific dance routine done by some of Linda Shaw's dancers to the song *Everything Today is Thoroughly Modern*. Allegra then introduced the lovely Tori Allen to sing *Gimme Gimme*. This show is sure to be a winner for the end of the year.

But wait, there's more!! The big announcement for the night was that Arcos will be staging *Phantom of the Opera* at IPAC in August 2014.

Director Malcolm White introduced the show with great fanfare and a dramatic backdrop. This will certainly be a huge production and committee is very proud and happy to be bringing the premiere performance of this major show to the Illawarra. Jack Dawson then sang *All I Ask of You*—a wonderful way to bring the Launch to a close.

And so, a very exciting and entertaining evening was enjoyed by all, along with the nibbles and bubbly. Thanks to Committee and the Auxiliary for their provisions of same!

Cast of Something's Afoot

Karen Burdett – Lettie, the saucy maid
Will Madden – Flint, the Caretaker
Kate Sharp – Hope Langdon, the ingénue
Paul Greer – Dr Grayburn, the family doctor
Byron Farrugia – Nigel Rancour, the dissolute nephew
Lindy Sharp – Lady Grace Manley-Prowe, the Grande-dame
Brian McGinn – Colonel Gillweather, the old army man
Pat Green – Miss Tweed, the tweedy, elderly amateur detective
Peter Scrine – Clive, the Butler



A zany, entertaining musical that takes a satirical poke at Agatha Christie mysteries and musical styles of the English music hall of the '30s. Ten people are stranded in an isolated English country house during a raging thunderstorm. One by one they're picked off by cleverly fiendish devices. As the bodies pile up in the library, the survivors frantically race to uncover the identity and motivation of the cunning culprit.

The season runs from 22nd November to 7th December 2013

Bookings are available now at www.arcadians.org.au or

Phone Pauline on 4284 8348

Production Team

Director—Peter Scrine
Producer—Liza Allen
MD—Robyn O'Dea

YOUNG FRANKENSTEIN

Information nights Nov 6 and 7 at 7.30pm
Auditions Nov 14 & 16
Rehearsals begin Week starting Dec. 1
Rehearsals will be Tuesday and Thursday nights
Character info and more details next month!!



Production Team

Director—Lisa Thrift
MD—Lindy Sharp
Choreographer—Lauren Thrift

Don't forget that our Arcadians Children's Theatre will be staging
Sheerluck Holmes

with performances on September 20, 21 and 22, 2013.

Bookings are now available at the website or by phoning

Pauline on 4284 8348

You can be assured of some entertaining fun so
make sure you get your ticket soon!!



Set within the framework of late Victorian England, this musical is an hilariously extravagant send-up of the great detective and the ever bumbling Watson! With such characters as Greasy Pierre (the French butler), Colonel Horatio Bagshot, Virginia Huntingdon-Smythe and many, many policemen, you'll love the foggy, dark humour of this murder mystery. The music has a very appropriate ensemble jazz feel too. Who did it? Why, it's elementary.....

Dates to remember:

Sept 20 to 22 — *Sheerluck Holmes*—ACT

Nov 6 & 7 - Information Nights for *Young Frankenstein*

Nov 14 & 16 - Auditions for *Young Frankenstein* by appointment

Nov 22 to Dec 7 — *Something's Afoot*

Dec 14 & 15 @ 2pm *Follies Flipped*

(with a Happy Christmas gathering to follow the Sunday matinee!)